

The thursday report

Concordia University — Montreal, Quebec

Volume 5, Number 17 — February 4, 1982

This time it's Bishop Fire strikes...again

A two-alarm fire on Thursday morning, January 28, destroyed a university annex building at 2160 Bishop. The building, which houses the Graduate Students Association and the Centre d'Etudes de Québec, was gutted and only the facade and walls remain standing.

So far, the origins of the blaze are not known nor are there any exact figures on the damage.

Also damaged was a neighboring building at 2150 Bishop housing audio-visual equipment and services. According to Ben Queenan, AV director, "Damage by smoke, heat, water and soot was extensive to equipment and supplies. In addition, there was structural damage caused by the firemen having to tear down the ceiling to prevent a smouldering fire."

In the building's AVISTA centre, the circuitry, heads and microphones of electronics equipment were damaged. "It's heartbreaking," Queenan told *TTR*, "that the instruments and equipment which we pet and pamper were soured by water and chemicals to the point of being unusable."

Yet, the department is not paralyzed, assures Queenan. "Any work in hand will be rerouted to our facilities on the Loyola

campus. We have also decided to relocate our services on a temporary basis to the ground floor of the PR annex, 2100 Mackay."

In the graphics centre, there was less structural damage, but irreplaceable graphics work stored there was destroyed. MS

Coping with university

The Centre for Mature Students is hosting a "Februaryfest", designed to help students cope with university life. The event, to be held on Saturday, February 13, in the faculty club on the seventh floor of the Hall building, begins at 10:30 a.m. with coffee and registration.

Featured speaker is history professor Graeme Decarie who will speak on "Staying Sane at University" at 11 a.m. Following the talk, lunch will be served. From 1:30 to 3:00 p.m. there will be several workshops on coping with math, reading effectively, writing a term paper and being assertive in the classroom.

The \$5 charge includes lunch. For tickets and more information, call 879-7271 on the Sir George Williams campus and 482-0320 ext. 263 on the Loyola campus.



Between 50 and 60 CUNASA members turned up to protest what they consider the raw deal being given to support staff.

Rules for playing pretend: According to Doyle

By Minko Sotiron

"Let's pretend!"

Undoubtedly, one of the most common activities of childhood, pretend play is probably as natural to children as breathing.

Yet, while many adults ignore it or dismiss it as insignificant, others may worry about it. They see their child talking to or playing with an imaginary friend, for instance, and may worry whether there is something wrong with their child.

But psychologist Anna-Beth Doyle refutes these worries and observations. "The ability to pretend play is quite significant in terms of a child's social development and means that there is something quite right with the child," she says, citing research with disadvantaged children which shows that pretend play expands the power of thinking, improves the IQ and helps them do better in school.

Moreover, according to Doyle, pretending relates to a child's ability to develop social and interrelational skills. It is this aspect which she is working on at the moment.

For some years, Doyle and McGill psychologist Jennifer Connolly have been researching various aspects of how children develop social skills and the significance of pretend play to their social formation. Over the past four years, Doyle along with Drs. Arbuckle-Maag, Gold, Jacobs, Sherman and White have won \$133,825 from the Formation de chercheurs et d'action concertée (FCAC) program to study the development of pre-school children. And recently, she and Connolly won a \$13,925 Social Sciences and Humanities Research Council (SSHRC) grant to specifically examine pretend play in pre-school children.

"The main social relevance of our research," she says, "is with the relationship of pretend play to the acquisition of social skills. How does it help children to be socially adjusted and socially competent with their peers; that is, how does it help them to make and hold friends?"

The latest phase of the research, according to Doyle, is based on Connolly's PhD research, which established a relationship between the amount of pretend play pre-schoolers engaged in and how socially competent they were. (Connolly did her PhD at Concordia under Doyle).

The research, Doyle reports, has shown so far that children who spend more time in pretend play show more success in getting along with their peers and exhibit greater verbal communication skills than children

See "We're trying", page 3.

in this issue

School talk. For the latest from the education scene, turn the page (to page 2) for the education file.

The book beat. Previews and reviews from Concordia's book world and beyond. See page 4.



Hardly a stairway to paradise, this staircase leads to the hellish scene on the second floor of 2160 Bishop where Concordia's latest fire is believed to have started.

You can't fool Mother Nature: A new spreadable butter blend has cut heavily into Swedish margarine sales. The success of the 80:20 mixture of butterfat and soya oil is also a great boon to the country's dairy industry. Two Canadian variations of the Scandinavian innovation are now being test-marketed by an Ontario dairy. One is a low-fat butter spread and the other, higher in fat, is softer than its Swedish counterpart.

the education file:

University of Calgary drops writing-skills test

The University of Calgary's required writing-skills test is being replaced with a compulsory course in English grammar and writing.

According to the university's dean of general studies, the test is too expensive to administer and the proportion of passing grades — about 50 per cent of those taking it — haven't changed in several years.

The course will be required of all students in education, general studies, humanities, management and the physical and social sciences.

"In the best of all worlds, with unlimited resources, we would test and teach writing, but our resources don't allow us to do this," said the dean.

Trent aims to save \$1.2 million

In order to eliminate its \$1.2 million deficit, Trent University has adopted some 70 recommendations by a group of management consultants.

Approximately 25 full-time non-academic positions will be dropped by May, and academic staff will be reduced by about 20 full-time positions through normal attrition by 1986.

Cleaning and maintenance on campus are being cut down, and tighter budgetary controls are being implemented.

The university has also opened a campus bookstore and created three new senior positions—vice-presidents for academic matters, administration and external relations—to free Trent president Donald Theall for more fund-raising and government work.

If all goes according to plan, the deficit should be wiped out in five years. (*University Affairs*)

University degrees useless?

In the next five years, almost two out of every three Ontario university graduates won't be able to find jobs that require a university education, according to an Ontario Manpower Commission report.

The prospect is good for highly skilled labor—Ontario will be short 38,000 to 48,100 machinists, tool and die makers, welders and electricians—and for the engineering technicians and technologists trained by community colleges.

The only undergraduates in high demand will be engineers and computer scientists, who will continue to be siphoned off by industry's attractive salaries, thus denying Canadian universities graduate students in technical fields.

The commission, created in 1979 to coordinate provincial manpower needs, also predicts a drop in Ontario's unemployment rate from the 1980 level of 6.9 per cent to 4.6 per cent in 1986. (*The Globe & Mail*)

Australian campuses in trouble

Doom and gloom is pervading Australian academic life.

Government spending cuts have made the life of professors and students miserable. And things are likely to get worse.

To fight the cuts, which are costing jobs, student and faculty leaders are planning an expensive publicity campaign to boost their cause.

The campaign aims to show that education spending for colleges and universities in the country as a percentage of all public expenditures is low by world standards.

For the past five years, public grants to colleges and universities have declined, forcing a cut in equipment and building maintenance.

Students are also worried about government plans to tighten guidelines deciding who will get an education allowance.

Tuition fees are to be imposed in some graduate studies areas for the first time.

Students and faculty protesters say education spending has suffered an overall cut of roughly 15 per cent in the last five years.

The protesters are also concerned with the declining participation rate among young people in higher education and they fear this decline will hasten because of further funding cuts.

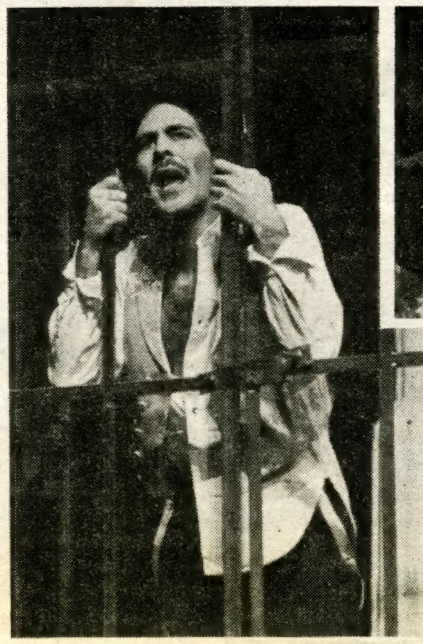
That's just what the government plans will happen when setting education budgets, for officials expect a decline in student numbers to last until 1984.

Since 1974, there has been a reduction of nearly 20 per cent in the proportion of all young people going to college or university from high school.

Part of the reason for this decline, experts say, is that young people think higher education can do nothing for them in the job market and in personal fulfilment. (*UW Gazette*)



Scenes from the Concordia production of *Threepenny Opera*



Photos by Ian Westbury

To all
Concordia
students:

It's income tax time!

Because of increased postal costs and university budget cuts, the following items will no longer be mailed to students:

- tuition fee certificates (receipts for income tax purposes),
- education deduction certificates (T2202A forms).

These items will be distributed at 1435 Drummond Street, Room 107-4. Watch these pages for distribution dates and times, which will be announced in the coming week. Distribution details will also be posted at the Registrar's Services Department on each campus.

A message from the Registrar's and Student Accounts Offices.

When the sun has gas, watch out! Whenever a solar flare — a plume of superheated gas — erupts from the sun's surface, it causes a burst of electrons and protons to shoot into space. Should it head toward earth, the resulting "solar wind" is capable of scrambling radio and telephone transmissions and affecting the weather. The disruption in the earth's magnetic field can also disrupt radar signals. (*Science Digest*)

"We're trying to look at how roles change with age. We've hypothesized that as the children get older, girls tend to pick family roles and boys take character ones..."

continued from page 1.

who engage in significantly less pretend play.

Increasingly, says Doyle, the social competence of a child is being regarded as very important if not the most important part of how a child develops to be an adult. "There was a certain period, especially during the Sputnik era, when educators thought the only thing that mattered was how bright a child was. Now brightness is not considered to be enough. There are many ways to excel and brightness isn't everything in terms of success in life. Indeed, it's recognized that a great deal of social competence is needed to get ahead in life.

"The ability to pretend," she continues, "helps children to communicate successfully with others. Because they play other roles, pretending helps them to understand the views of others."

In the research funded by the FCAC, Doyle and Connolly measured the amount of pretend play as it relates to the social competence of the child. How? Doyle says they observed the children for hours in five daycare centres. They recorded every social behaviour each child directed towards peers during one-minute periods.

They observed, notes Doyle, the success or failure of such behaviour as what she terms "attempts to influence": positive—"Hey, let's play Star Wars"—or negative—"Get out of here!" They recorded "attention-seeking" behaviour—"Hey, Joe, look!" or whether the influence was verbal or non-verbal. Success, she explains, was determined whenever one child was successful in getting another to follow instructions or requests.

During each minute, they also measured the amount of time consumed by pretend play. In all, they devoted 40 minutes to each of the 121 children they studied.

In addition, Doyle's team also systematically scanned the room and recorded which children were daydreaming or pretend playing. And if pretend playing, the type of play, whether playing a role or transforming an object.

Finally, they had the teachers rate the child's social participation and popularity with peers. They asked the children to choose the child they most wished to play with. In this way, explains Doyle, her team was able to determine social competence and link it with the pretend play measurements.

Most people, observes Doyle, don't realize how strong the drive is in children to pretend play, especially in those three to four years old. After that age, however, research suggests that pretend play generally goes "underground", that is, becomes less overt, something Doyle intends to study in order to determine where and under what circumstances it occurs.

When young children begin to pretend play, she says, they tend to choose non-specific roles. For example, a child will

imitate an eater or driver. Later, when they are three to four years old, the roles get more specific. The most familiar are family members—mommy, daddy or baby—and character roles—Batman, a doctor, Superman.

"Presently, we're trying to look at how roles change with age. We've hypothesized that as children get older, they choose pretend roles increasingly according to sexual preference in that girls tend to pick family roles and boys take character ones."

Doyle wants to find out what accounts for this tremendous difference in practice. She cites research done by Flavia Ceschin, one of her students. Ceschin found that boys tend to be more active, which may account for their choosing character roles over others. But Doyle notes that they still don't know whether it's the bounding around that causes boys to choose the active role of Batman for instance or if it's the role of Batman that causes them to bound around—something she hopes to find out. In her graduate work, Ceschin is looking more closely, she says, at sex differences and what causes boys and girls to choose not only different pretend roles, but also different toys (i.e. dolls for girls, blocks for boys) and different activities.

With the SSHRC grant, Connolly and Doyle want to find out what children are doing in pretend play that contributes to their social growth. Says Doyle, "We know

that when two children engage in pretend play, much discussion and negotiation take place. For example, one child will suggest: 'You be Batman, and I'll be Superman'; 'No, Batman doesn't fly, he needs a rope'; or 'You be baby, and I'll be mommy.' Usually it's the older child who will suggest roles and take the older one if there is one. We want to identify which, if any, is more important: the negotiations or the actual practice of taking on the role."

The other aspect of their research, she explains, will be to examine the types of communication which goes on during the pretend sequence. She says they hope to have answers to the following questions: Are children different when they engage in pretend play? Are they nicer or nastier to each other? Are they vulnerable? Do they show a wider variety of social behaviour when they play with each other during pretend play rather than non-pretend? Do they practice unique social skills during this sequence?

The methodology for the SSHRC study, she points out, will be different from the FCAC one. In addition to observing children in free play in the classroom and in three daycare centres, they plan to create a special play corner in the centres in which they will observe how the children interact in small groups using specially selected material.



What are these kids really up to? Psychologist Anna-Beth Doyle and her colleagues hope their research will give them the key to understanding all the whys and wherefores of playing pretend.



AT A GLANCE

Mag Flynn, retired Sir George Dean of Students, was honoured by the athletics dept. last week for his contributions to Concordia and its athletics programs...And when it comes to honours, no one will be more honoured than the winners of the **Canadian Student Film Festival**, organized by the **Conservatory of Cinematographic Art**. The nine winning films will be shown at this spring's *Cannes Festival* and again at the **Montreal World Film Festival** in August. Well, you know what they say: Everybody loves a winner!...While we're on the subject, the **Quebec Drama Festival** is on the lookout for winners from its first nine years. Apparently, records are in bad shape and the folks at the QDF are trying not only to get their files in order but to gather all its winners under one roof after this year's festival, the QDF's tenth. Even Concordia has a couple of winners among its Loyola alumni. The now-defunct musical theatre group, **Thé-Arts Loyola** was a big winner with its 1973 production of *Once Upon A Mattress* (starring Edda Gaborek who was part of last year's Stratford company). You can get in touch with the QDF by writing Box 489, La Cité, Montreal, H2W 2P1...Now that we've wished the Quebec Drama Festival a happy birthday, we should do the same for two Canadian universities that may be older than Concordia, but are still youngsters compared to Loyola and Sir George. 1982 marks the 25th anniversary of the University of Waterloo and the 40th for Carleton...**Guilty as charged!** A number of readers took the time to berate us for a most grievous fault two issues back. To those readers who wouldn't stand **stationary** while we misspelled **stationery**, we stand (**stationary** of course) most humbly corrected...Does Canada have an economic future? If you've just opened your paycheck, you're probably quite convinced that, if it does, you certainly don't. The Science Council's **James Gilmour** will clear up all that confusion on March 16 when he speaks on "Canada's Economic Future", here at Concordia...Former fine arts dean **Alfred Pinsky** will be speaking on "Aesthetics for Appreciating Art" later this month at, of all places, the Dow Planetarium. The February 23 talk comes with a slide presentation. It's at 7:30 p.m. and it's free...Rising slowly but steadily in the NDP hierarchy is **Grendon Haines**. The unsuccessful NDP candidate for NDG has been elected to the party's federal council as a Quebec representative and also sits on the international committee chaired by MP Pauline Jewett...**If life is just a pain in the back** — the lower back, that is — you should give McGill's Michael Feuerstein a call. The psychology professor is looking for volunteers to participate in a study of the

More AT A GLANCE, page 5.

The primary English class: According to psychologists Bruno Bettelheim and Karen Zelan, the primers used in North America to teach young children to read are counterproductive. Not only are the books filled with "endlessly repeated words passed off as stories", they are patronizing, repetitive and boring, and are turning many youngsters away from the written word. The

students they interviewed for *On Becoming Literate: The Child's Fascination with Meaning* have led Bettelheim and Zelan to conclude that those who write for children should show more respect for a child's experiences of the world. They praised a series of Swiss primers that manage "to introduce the child to literacy at the same time that it teaches him the rudiments of learning".

One in a Milne

An exhibition of some of the lesser-known work of one of Canada's most eminent artists hangs in the SGW galleries for an unprecedented five weeks.

By Roslyn Clark

David Brown Milne (1882-1953) has long been regarded as one of Canada's most eminent artists. While his modernist paintings are well known to the public, the new exhibition at the Sir George Williams Art Galleries concentrates on that period of his career which is perhaps less familiar: the New York years, from 1903 to 1916.

Milne went to New York City in 1903 to attend a commercial art school but instead enrolled in the famous Art Students League. After absorbing the lessons of French and American Impressionism, he became committed to more modern art. Through his visits to "291", the gallery of the renowned photographer Alfred Stieglitz, Milne became influenced by the work of Cézanne, Picasso and especially Matisse.

In 1913 he was one of two Canadians to participate in the now legendary New York Armory Show. Three years later he left the city to live in various rural communities in New York state until his permanent return to Canada in 1929.

During his sojourn in the United States, he never severed his ties with Canada, serving as an official war artist in 1918 and exhibiting in several Canadian art exhibitions and in the British Empire Exhibition of 1925 at Wembley, England.

Milne was an unusually sophisticated and

knowledgeable artist, completely involved with his medium. In addition to his work in oil and watercolour, he pioneered new processes in printmaking which incorporated the practices of painting with the traditional techniques of drypoint. But Milne's most important accomplishment lay in his understanding and visual expression of the concerns of modernism, which was then only of tentative interest to most artists in North America.

Unlike his contemporaries, the Group of Seven, Milne had little interest in making art to serve nationalist ends or in propagandizing the Canadian wilderness. While a large part of his work is landscapes, nature primarily provided the stimulus for investigating the formal values of art. The content of Milne's painting is not what he painted, but how he painted. Understandably, the same pictorial concerns occur in his New York urban images, interior views and still-lives.

Milne's early work in New York is characterized by bright vibrant colour, thickly applied to the surface. Using the brush to draw his schematic shapes, his paintings have both the looseness of the sketch and the substance of the easel picture. Colour and line are totally interdependent. Tones of similar and disparate colour are placed side by side to create an intense surface. The images have an elegant decorative quality because of the pattern-like effect of dabbed brushmarks. This interaction of colour shapes gives the works visual insistence despite their relatively small size. The delicate handling and atmospheric intimacy enhance the works' purity.

As Milne's painting and experience progressed, his shapes became more simplified, his range of colours reduced and white became a dominant design element. Milne called these later economic dabs of paint "shape sharpeners", for the colour tended to accentuate the form rather than describe it. Line eventually takes on an autonomous character as well as a new elegance as its varied movements are the vehicles for structure.

At the same time Milne became increasingly fascinated by the interplay of negative and positive shapes, treating each with equal importance. Although he never radically changed his subject themes or became an abstract painter, Milne continued to simplify his paintings with an ever increasing economy of means. Toward the end of his career, he became fascinated with children's art and painted what he called "fantasy subjects" with their naive drawing and eccentric colours.

Whatever the evolution of Milne's painting, his dedication to exploring the



On loan from the National Gallery of Canada, Billboards was painted in 1912. It is one of the 27 canvases that comprise David Milne: The New York Years 1903-1916, now on view in Gallery One.

formal principles of art remained constant. A solitary figure, Milne had little interest in art societies or exhibiting groups. His belief in modern art, he felt, was better fostered by what he did than by becoming a public figure, although his many letters to friends provide invaluable insights into his character and personality.

But despite his chosen isolation, Milne always remembered his New York experience. As such, this current exhibition circulated by the Edmonton Art Gallery provides the key to the "essential" David Milne.

David Milne: The New York Years 1903-1916 will be exhibited in Gallery One for an unprecedented five weeks, through to March 13. An illustrated catalogue is available from the gallery office, H-224.

A public talk on Milne's formalist and non-formalist theories will be given by John O'Brien, guest curator of the exhibition, on February 19 at 11 a.m. in VA-323.

AT A GLANCE

continued from page 3.

effects of stress on chronic low back pain. Give Feuerstein a call at 392-4701... If you want to bone up for the international women's studies conference

coming here next August, you might want to read *Women and The Constitution*, a collection of papers from the Advisory Council on the Status of Women. You'll find it in the government publications room of the Norris library. You might also want to view *Killing Us Softly: Advertising's Image of Women*, a videocassette available at the Norris non-print unit... Mrs. A. Forster, secretary to the **Social Sciences and Humanities Research Council** is putting in a return engagement at Concordia later this month. She'll be present at an open meeting at Loyola on February 22 at 2 p.m. in AD-128, and the following day at 9:30 a.m. in H-769 downtown. If you want an individual meeting with Mrs. Forster, call the University Research Office at 879-5850... Also from research comes word that the deadline date for joint proposals for research between Ontario and Quebec universities is fast approaching. Applications must be in BC-315 by February 10 in order to be sent to the government by its February 20 deadline... This weekend is your last chance to see the **theatre department's** production of *The Threepenny Opera*... **Keep those cards and letters coming!** TTR wants to hear from you. Send your submissions for *AT A GLANCE*, as well as for *A penny saved* and our letters page to the editor in BC-213... See you next week.



This photo of David Milne in his New York studio was taken sometime between 1903 and 1916.

Roslyn Clark is an occasional contributor to The Thursday Report on art matters.

Getting older: Nine per cent of the Canadian population is now over 65, and the proportion will reach 12 per cent by the year 2000.

Did the earth move? The summit of Mt. Everest is about as far from the sea as anything on earth yet it's composed of *marine* limestone. (*Saturday Review*)

Scholarships available!

The following list includes scholarships and awards with deadlines between February 5 and 28. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, Sir George Williams campus, 2490 West Broadway, Loyola campus.

ALBERTA. DEPARTMENT OF CULTURE. Art study grants. February 15, 1982.

AUSTRALASIA/AUSTRALIA. AUSTRALIAN INSTITUTE OF NUCLEAR SCIENCE & ENGINEERING. AINSE research fellowships. February 28, 1982.

CANADA. ENVIRONMENT CANADA. CANADIAN WILDLIFE SERVICE. University research support fund. February 15, 1982.

CANADIAN INSTITUTE OF UKRAINIAN STUDIES. Master's and doctoral fellowships, undergraduate scholarships. February 28, 1982.

CANADIAN MINERAL INDUSTRY EDUCATION FOUNDATION. Undergraduate scholarships in mining and metallurgical engineering. February 26, 1982.

MIDDLE EAST/ISRAEL. BRITISH SCHOOL OF ARCHEOLOGY IN

JERUSALEM. Jerusalem research scholarship. Travel grant. February 15, 1982.

USA FUND FOR THEOLOGICAL EDUCATION. Black North American doctoral candidates in religion. Hispanic-American doctoral candidates in religion. February 20, 1982.



Charles Belanger, A.V. dept.

The committee that may have a large say in determining Concordia's future had its first meeting last week. The new planning and priorities committee, chaired by theology professor Michael Fahey (centre), will be looking at what academic programs should be emphasized or de-emphasized and will examine the level of administrative services needed over the next three years.

On the committee with Fahey are (left to right) graduate student Susan Murray, Bill Shore, assistant vice-rector for admissions and liaison, fine arts professor and former dean Alfred Pinsky, and mechanical engineering professor R.M. Cheng. This first meeting was an exploratory one, and there will be many more meetings and much consultation before the committee reports to the Board of Governors in September.

Tenure appeals committee named

The committee set up to look after appeals on questions of tenure has been formed for the 1981-82 year.

Chaired by B.C. Desai of the Faculty of Engineering and Computer Science, the university tenure appeals committee (UTAC) comprises one member and alternate from each faculty.

For the Faculty of Arts and Science, the regular member is Sheila McDonough, with

K. Herrmann acting as alternate. G.S. Rajan is the committee's secretary in addition to acting as representative from the Faculty of Commerce and Administration. His alternate is D.F. MacDonald.

Leah Sherman is the regular member and J. Krause the alternate for the Faculty of Fine Arts, while Carl Goldman acts as B.C. Desai's alternate for the Faculty of Engineering and Computer Science.

Any questions regarding UTAC should be directed to the secretary in GM-503-5.



Loneragan University College's 1982-83 visiting scholar makes an advance appearance on campus tonight. Anthony Parel is a renowned expert on Machiavelli and will be speaking on "Machiavelli's Treatment of Social Humours: The Transformation of an Ancient Notion" at 7:30 p.m. in BR-206 at Loyola.

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A dramatic award: Peter Ustinov has donated funds to the University of Lethbridge for the establishment of an annual \$1000 drama scholarship. Ustinov received an honorary degree from the Alberta university last fall and participated in the opening of the institution's new performing arts centre.

Continued from the back page.

EVENTS

at 3 p.m. *Bim* (Albert Lamorisse, 1949) (French) at 5 p.m. in H-110; \$1 each. SGW campus.
CONSERVATORY OF CINEMATOGRAPHIC ART: *Eight and a Half* (Federico Fellini, 1963) (English titles) with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale and Sandra Milo at 7 p.m.; *Juliet of the Spirits* (Federico Fellini, 1965) (English sub.) with Giulietta Masina, Sandra Milo, Mario Pisu and Valentina Cortese at 9:15 p.m. in H-110; \$1.50 each. SGW campus.



Anna Karina in Jean-Luc Godard's *Pierrot le fou*, one of this week's offerings in the Loyola Film Series. The theme of this term's Wednesday-night series is "The New Wave...and After" and all the screenings in the F.C. Smith Auditorium are free.

CLASSIFIED

The rate for classified ads is 15 cents per word to 25 words, 20 cents per word over 25 words. All ads are payable in advance and no phone orders can be accepted.

FOR SALE: Linhof Technika press-view, 6x9 with 65, 105 and 180 lenses, combined rangefinder, viewfinder, Rollex back sheet, film holders, grip, \$1200; 32-inch white photographic umbrella, \$20; Leica manual, \$25; Lunasix lightmeter, \$125. Call 843-3482 (evenings).

NOTICES

MEN NEEDED FOR ALCOHOL STUDY: \$25 for 5 hours of your time. If you drink and are a healthy male 20-35 years old, see Kathryn in H-1052.

CREATIVE AGGRESSION FOR WOMEN:

Saturday workshops, 9 a.m. to 4 p.m. Learn to express your natural aggression constructively, in order to attain your fullest potential in everyday life. 481-2826.

DISTRIBUTION OF T4s, TP4s, T4As, TP4As to UNIVERSITY FACULTY AND STAFF:

Statements of earnings not picked up with the February 5 pay cheques will be available at the Student Accounts Office for staff who normally pick up pay cheques at Loyola, or at the Payroll Office for staff who normally pick up pay cheques at Loyola, or at the Payroll Office for other staff, until 5 p.m., February 24. After that date, they will be mailed.

HAVE A NICE BREAK WEEK: in *Cancun* (Feb. 20-27), \$399 US (Triple occ.); in *Florida* (Feb. 19-28), \$195 US (by bus, quad occ.); or in *Acapulco* (Feb. 21-28), \$375 US (quad occ.) Call Louise at 663-4303.

THREE DAYS/TWO NIGHTS IN NEW YORK: March 11-14, \$69 US (by bus, quad. occ.). Call 663-4303.

DEAN OF STUDENTS OFFICE (LOYOLA CAMPUS): Room AD-129, is now open on Tuesday, Wednesday and Thursday until 10 p.m. for use of typewriters.

QUEBEC CITY WINTER CARNIVAL: A one-day trip, sponsored by the South-East Asian Students Association, Saturday, February 6. Departs Loyola campus at 7:45 a.m.; SGW campus at 8:15 a.m. \$12 association members, \$14 non-members. Call Angela, 487-2245 or Jin, 487-4275.

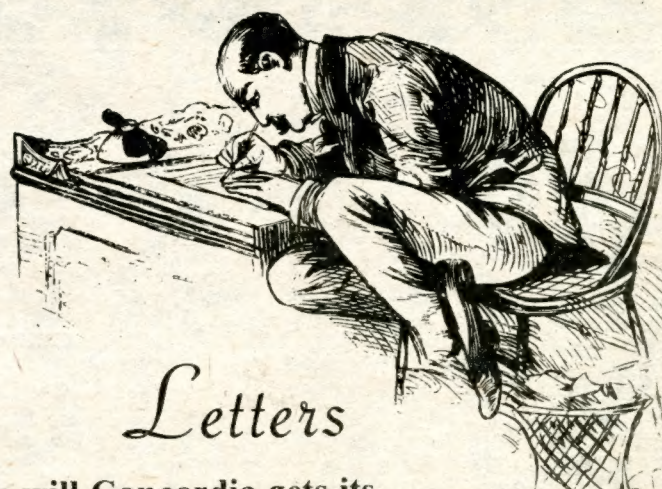
SKATING ON THE CANAL: A day trip to Ottawa for the Winterlude Festival. Cost: share gas expenses. Call 484-4095 for details.

TRIP TO MEXICO: February 20-27, a trip to Cancun, Mexico for only \$399 US. Call 488-4389 anytime. Limited space available.

TRIP TO FLORIDA: February 19-28, a trip to Florida for only \$195 US for 7 days. Call 488-4389 anytime. Limited space available.

Next week...

- Adele Wisemen in conversation with Roslyn Belkin.
- The Canadian Caper: Ken Taylor at Concordia.
- Fit as a fiddle: A preview of the '82 health fair.



Letters

When will Concordia gets its registration act together?

I trust I am not being temperamental in pointing out the serious mix-ups a student is likely to go through during the bureaucratic-like process of registration for his courses.

The strange and wrong information given by both campuses, in my own case at least, were frustrating enough, but when I finally reached the registration stage, I discovered my troubles were far from over. In the face of this, I almost walked out with dejection thanks to one unhelpful registration staff member.

Conceivably, an institution, irrespective of its problems, which has been in existence for so long, ought to, I believe, run a smoother operation considering its vital contribution to this large community.

As an independant student, well beyond his prime, I feel very eager to continue the science course I started last year. Happily, my problem was finally resolved and I am attending class.

Albert Aved
Montreal

Is history repeating itself?

Une réunion des étudiants iraniens anti-Khoméni convoquée dans le but de dénoncer les crimes de ce nouveau monarque a tourné au vinaigre le lundi 4 janvier dernier au campus Sir Georges William.

Les deux groupes d'environ 150 étudiants au moins chacun voulaient passer de l'injure à l'acte et on a dû faire appel aux policiers du poste 25 pour les disperser.

Les policiers fort heureusement n'ont pas eu à utiliser la force pour calmer ces opposants au régime de Khoméni, qui se sont contentés de gesticuler et de crier dans leur propre langue.

On peut se demander ce qu'il serait advenu des étudiants révoltés contre le régime Khoméni, qui selon eux est pire que celui du shah, si les policiers avaient décidé de sévir réellement par la force. Ceci aurait signifié mettre aux prises des autochtones (policiers) et des immigrants (étudiants) comme par le passé en plus de l'affrontement entre eux d'individus d'une même origine ou d'un même pays.

Là où l'histoire se répète, c'est qu'il y a quelques années de cela on avait réclamé

The Thursday Report welcomes your letters and comments on articles published on these pages or on issues of concern to the university community. Because of limited space, we cannot publish all letters received and must reserve the right to edit those we do publish. Send your submissions to editor in BC-213.

également l'intervention des forces de l'ordre qui étaient entrées en action pour mater l'émeute qui avait dévasté le centre d'information de ce même campus avec la différence qu'il s'agissait cette fois-là d'une affaire d'envergure.

En réalité, il n'est pas absurde de prétendre que le monde en général attend des sociétés plus justes où tous seraient traités d'égal à égal et où les efforts des jeunes, qui sont l'espoir de l'humanité, seraient canalisés dans des entreprises plus constructives au lieu de laisser ces jeunes se détruire les uns les autres et avec eux se déchirer l'humanité elle-même.

Gérard Hector
Montréal



Freud and friend

William J. McGrath, an expert on turn-of-the-century Austrian society, will give a lecture on "Mahler and Freud: The Dream of the Stately House" on February 10 at 8:30 p.m. in room 937 of the Hall building.

Sponsored by the Liberal Arts College, McGrath's talk will explore how the socio-political experiences of Mahler and Freud led them to share new perceptions of essential foundations of reality. Both men, who were Jewish, when young embraced the nationalistic aims of youth groups which sought the unification of a greater Germany, known as the "Stately House" in the movement's songs.

When Germany became united, without Austria, and the nationalistic movement took a distinct anti-Semitic tinge, excluding Jews from German national life, both men's intellectual direction changed.

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EVENTS

Thursday 4

CARNIVAL '82: "The Blitz performs in the 7th floor cafeteria, Hall bldg., at 8 p.m. \$3 in advance, \$4 at the door.

VISITING WRITERS SERIES: Travis Lane, winner of the Pat Lowther poetry prize and author of numerous books, including *Narrative Poems* and *Divinations*, reads from her work at 8 p.m. in DS-105, Loyola campus. Free.

LONERGAN LECTURE: Anthony Parel, political science chairman, University of Calgary, at 7:30 p.m. in BR-206, Loyola campus, on *Machiavelli's Treatment of Social Humours: The Transformation of an Ancient Notion*.

SOCIOLOGY AND ANTHROPOLOGY DEPARTMENT AND THE CANADIAN FRIENDS OF HAIFA UNIVERSITY: Seymour Parker, University of Utah, presents a paper entitled *Women and the Emerging Family on the Israeli Kibbutz* at 8:30 p.m. in H-635-2, Hall bldg. SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: *Palmistry* with Ejean Coicu, 4 to 6 p.m., in H-333-6. SGW campus.

THEATRE: The Kurt Weill/Bertolt Brecht musical, *The Threepenny Opera*, performed by Concordia's theatre dept. tonight through Feb. 6 in the D.B. Clarke Theatre, 8 p.m. Tickets \$4 (\$2 for students and senior citizens). Box office: 879-4341.

WEISSMAN GALLERY: Paintings by Robert Bigelow, until Feb. 20. Mezzanine level, Hall bldg. SGW campus.

GALLERY I: David Milne - *The New York Years, 1903-1916*, until March 13. Mezzanine level, Hall bldg. SGW campus. (See story this issue.)

GALLERY II: Paintings by Lynn Hughes, until Feb. 20. Mezzanine level, Hall bldg. SGW campus.

SCIENCE COLLEGE: Ronald E. Cape, chairman, Cetus Corporation, on *The Future of Biotechnology and the Role of Genetic Engineering* at 8:30 p.m. in H-110; SGW campus.

LIBERAL ARTS COLLEGE: Naomi Kassie accompanied by Mabel Usher will give a recital entitled *The Lied: A Romantic Form* at 4:15 p.m. in the common room, 2030 Mackay. (Naomi Kassie is a vocalist and lecturer at the Saidye Bronfman Centre, and a former lecturer in music at Concordia.) SGW campus.

Friday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *On n'engraisse pas les cochons à l'eau claire* (Jean-Pierre Lefebvre, 1973) (French) with Jean-René Ouellet, Maryse Pelletier and Louise Rinfret at 7 p.m.; *Rome, Open City* (Roberto Rossellini, 1944-46) (English subt.) with Anna Magnani, Marcello Pagliero, Maria Michi and Aldo Fabrizi at 9 p.m. in H-110; \$1.50 each. SGW campus.

THEATRE: See Thursday 4.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Coffee house, 8:30 p.m. to midnight, 2060 Mackay. SGW campus.

ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in AD-128, Loyola campus.

BIOLOGICAL SCIENCES DEPARTMENT: Seminar - Elaine B. Newman, Concordia University, on *Design for a Commercial Process for Growing Photosynthetic Bacteria* at 1 p.m. in H-1221, Hall bldg. SGW campus.

CONCORDIA PORTUGUESE ASSOCIATION: *Information Session About Portugal*, 6 to 8:30 p.m., in H-620. Free. 622-4408.

SGW CHEMISTRY CLUB: Field trip to the Royal Victoria Hospital research and biochemical laboratories. The bus leaves Loyola at 12:15 p.m. and the Hall bldg. at 12:45 p.m. Interested chemistry/biochemistry students should contact one of the club executives. Seats are limited.

CARNIVAL '82: Ski Day at Morin Heights. \$7 lift ticket only. \$10 lift and bus. 482-9280.

ARTS AND SCIENCE FACULTY COUNCIL: Open meeting at 1:30 p.m. in AD-128, Loyola campus.

WOMEN'S INVITATIONAL HOCKEY TOURNAMENT: Colby College, Waterville, Maine vs. York University, at 5 p.m.; University

of New Brunswick vs. John Abbott College, at 6:30 p.m.; Concordia against Cornell, at 8 p.m. and Providence College, Rhode Island versus University of Toronto, at 9:30 p.m., in the Loyola arena. Tournament concludes tomorrow.

Saturday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: *Paisa* (Roberto Rossellini, 1944-46) (English subt.) at 7 p.m.; *Les feux du music-hall* (Luci di Varieta) (Federico Fellini & Alberto Lattuada, 1951) (French subtitles) with Carla-Del Poggio, Giulietta Masina and Peppino De Filippo at 9 p.m. in H-110; \$1.50 each. SGW campus.

THEATRE: See Thursday 4.

SOUTH ASIAN PEOPLE'S ASSOCIATION (CONCORDIA): Showing of the English-language film *Bhowani Junction* at 4 p.m. in H-435, Hall bldg. SGW campus.

CARNIVAL '82: Snoball at the Hôtel Parc Régent at 8 p.m. \$5. 482-9280.

WOMEN'S INVITATIONAL HOCKEY TOURNAMENT: Last night's losing teams play at 9 a.m. and 10:30 a.m., while the winners meet at noon and 1:30 p.m. Consolation championship at 3 p.m.; third place game at 4:30 p.m. and championship at 6 p.m.

Sunday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's films — *Napoleon and Samantha* (Bernard McEveety, 1972) (English) with Michael Douglas, Will Geer and Johnny Whitaker at 3 p.m. *La Famille Trapp* (Wolfgang Liebeneiner, 1957) (French) with Ruth Leuwerick and Hans Holt at 5 p.m. in H-110; \$1 each. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *The White Sheik* (Federico Fellini, 1952) (English subt.) with Alberto Sordi, Giulietta Masina, Brunella Bova and Leopoldo Trieste at 7 p.m.; *I Vitelloni* (Federico Fellini, 1953) (English subt.) with Franco Interlenghi, Franco Fabrizi and Alberto Sordi at 9 p.m. in H-110; \$1.50 each. SGW campus.

Monday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: *Ascenseur pour l'échafaud* (Louis Malle, 1957) (English subt.) with Maurice Ronet and Jeanne Moreau at 8:30 p.m. in H-110; \$1.50. SGW campus.

COMPUTER CENTRE SEMINAR: *Introduction to the Computer Centre* at 1:15 p.m. in H-635-2. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423. SGW campus.

SOCIAL ASPECTS OF ENGINEERING: Hubert Leblanc, chargé de liaison, Direction Environnement, Société d'énergie de la Baie James, on *Social Plannig in Mega Projects: James Bay Revisited*, 6:05 to 8:10 p.m., in H-635-2, SGW Campus.

CLOTHING SALE: Today through Wednesday in the Loyola Campus Centre, Main Lounge. 9 a.m. to 6 p.m.

Tuesday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: *Lady in the Lake* (Robert Montgomery, 1946) (English) with Robert Montgomery, Audrey

Totter, Lloyd Nolan and Tom Tully at 8:30 p.m. in H-110; \$1.50. SGW campus.

CUSA: *Private Benjamin* at 3 p.m. in H-110; free with ID. SGW campus.

MEN'S HOCKEY: McGill at Concordia, 7:30 p.m.

CLOTHING SALE: See Monday 8.

Wednesday 10

LOYOLA FILM SERIES: 7 p.m., François Truffaut's *L'enfant sauvage* (1969, French), starring Jean-Pierre Cargol and François Truffaut. At 8:45, *Pierrot, le fou* (1965, French), directed by Jean-Luc Godard, with Jean-Paul Belmondo and Anna Karina. English subtitles. Free, F.C. Smith Auditorium.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Elena et les hommes* (Jean Renoir, 1956) (English subt.) with Ingrid Bergman, Mel Ferrer, Jean Marais and Juliette Greco at 8:30 p.m. in H-110; \$1.50. SGW campus.

LIBERAL ARTS COLLEGE: William McGrath, University of Rochester, on *Freud and Mahler: The Dream of the Stately House* at 8:30 p.m. in H-937. SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Representatives from ACHUM. Gay McGill will address us, 6 to 8 p.m., in H-333-6. 879-8406.

COMPUTER CENTRE SEMINAR: *Introduction to Computing* at 1:15 p.m. in H-635-2. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423. SGW campus.

CLOTHING SALE: See Monday 8.

Thursday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: *Il Bidone*, (Federico Fellini, 1955) (English subt.) with Broderick Crawford, Richard Basehart and Giulietta Masina at 7 p.m.; *La Strada* (Federico Fellini, 1954) (English titles) with Giulietta Masina, Anthony Quinn, Richard Basehart and Aldo Silvani at 9 p.m. in H-110; \$1.50 each. SGW campus.

ACCOUNTING SOCIETY: *Dressed to Kill* at 4 p.m. in H-110; FREE ADMISSION with Concordia ID. SGW campus.

SPARKLERS CLUB OF CONCORDIA: Dr. Christine Allen on *Philosophy of Speaking with the Terminally Ill* at 1:30 p.m. in H-762, Hall bldg. (Please phone 731-4569 or 331-0039 if you are coming.) SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Discussion (topic TBA), 4 to 6 p.m., in H-333-6. SGW campus. 879-8406.

CONCORDIA MUSIC: Advanced music student Anna Szpilberg performs works by Mozart, Brahms, Rachmaninoff and Scriabin at 8:30 p.m. in the Loyola Chapel. Free. 482-0320, ext. 765.

JEWELLERY SALE: Today and tomorrow in the Loyola Campus Centre, Main Lounge. 9 a.m. to 4 p.m.

Friday 12

CRSG 89.1 CABLE FM: Interviews of Bill Bruford and Arian Belew of King Crimson, 1 to 4 p.m. 879-4598.

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES & NETHERLANDS STUDIES ASSOCIATION: Dr. Peter H. Nelde, director, Centre de recherches sur le



Giulietta Masina in Fellini's *La Strada*, playing February 11 and again February 13 in H-110. It's all part of this month's Fellini retrospective put on by the Conservatory of Cinematographic Art.

plurilinguisme, Bruxelles, on *Conflit ethnoculturel et changement de langue à Bruxelles* at 5 p.m., ICES, 1193 Phillips Square, room 3400, 282-6193.

BIOLOGICAL SCIENCES DEPARTMENT: Guest speaker R. Clark, Macdonald College, on *Roosting Behaviour in the Common Crow* at 1 p.m. in H-1221. SGW campus.

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in AD-128, Loyola campus.

CINEMA AND PHOTOGRAPHY: Catrina Nieman, an organizer of the Maya Deren film project, a 3-volume work published by Film Culture. 879-8599.

VISITING WRITERS: Adele Wiseman, winner of the Governor General's Award for fiction, author of *The Sacrifice*, *Crackpot* and *Old Woman at Play*, will offer a special performance for all ages of her remarkable *Doll Show*, which involves a personal discussion of the creative process as it relates to the work of her mother, who became an obsessive maker of unique dolls. Adele performed several times in China this last summer and received standing ovations from her Chinese audiences for her insights and her unique presentation of the dolls and their "histories" at 8 p.m. in H-620 Hall bldg. SGW campus.

MEN'S HOCKEY: Laval at Concordia, 7:30 p.m.

MEN'S BASKETBALL: Bishop's at Concordia, 6:30 p.m.

JEWELLERY SALE: See Thursday 11.

Saturday 13
CONSERVATORY OF CINEMATOGRAPHIC ART: *Boccaccio 70* (Federico Fellini, Luchino Visconti and Vittorio De Sica, 1961) (English) with Anita Ekberg, Peppino De Filippo, Romy Schneider and Sophia Loren at 4 p.m.; *La Strada* (Federico Fellini, 1954) (English titles) with Giulietta Masina, Anthony Quinn, Richard Basehart and Aldo Silvani at 7 p.m.; *La Dolce Vita* (Federico Fellini, 1960) (English) with Marcello Mastroianni, Anita Ekberg and Anouk Aimée at 9 p.m. in H-110; \$1.50 each. SGW campus.

Sunday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's films — *Mickey and the Lilliputians* (Walt Disney, 1934) (English) and *Fun and Fancy Free* (Jack Kinney, 1947) (English)

For notices, classified ads and more events, see page 7.

How to get yours in!

Do you have an event, notice or classified ad you want others to know about? We'll publish it on the back page, if you make sure we receive it no later than noon on Monday before Thursday publication.

Events and notices are published free of charge. Classified ads cost 15¢ per word to 25 words, and 20¢ per word over 25 words. Display rates are available on request.

Send your submissions to Louise Ratelle at Loyola (FC-212, 482-0320, ext. 689) or Maryse Perraud at Sir George (BC-213, 879-8497).